

London–Art and More

Summer Term 2015

A series of lectures and visits covering a variety of subjects mostly concerning London and the wider world of the arts. Lectures are held on Mondays at Duke Street Church, Richmond, commencing at 10.30 and finishing at 12.30.



20 April 2015

Lecture by Brenda Cole

Mr Pepys and his Diary

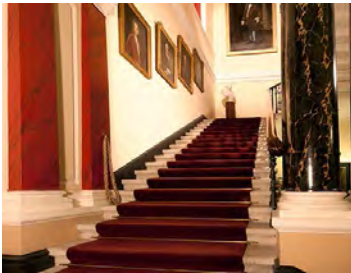
The life and times of the 17th century civil servant and man-about-town, Samuel Pepys. He started writing his secret daily diary in 1660, and over the next nine years chronicled momentous events such as the Plague and Great Fire as well as his day-to-day antics. Brenda will include extracts from these diaries which were only fully translated 300 years after Pepys wrote them.

27 April 2015

Visit by public transport

The Society of Antiquaries, Burlington House, Piccadilly

Founded in 1707, The Society of Antiquaries has 2,900 Fellows including many distinguished archaeologists and art and architectural historians. Normally closed for public visits, our private tour led by Anthony Davis FSA will start with a cup of tea and then we'll visit the Council and Meeting Rooms, the Library and the Fellows Room. We will also see the Society's important collection of portraits including the earliest known likeness of Richard III and contemporary images of Tudor monarchs.



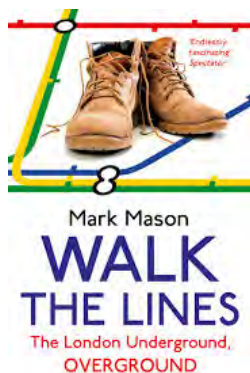
4 May 2015 Public holiday

11 May 2015

Lecture by Mark Mason

Walk the Lines – The Underground, overground

Mark Mason recently set out to walk the routes of all 11 Underground lines and visited each of the 269 stations. He recorded this epic 400-mile trek and published a book about it. He came to understand a sprawling metropolis that never ceases to surprise. His story is packed with historical trivia, personal musings and eavesdropped conversations. London as you've never seen it.



18 May 2015

Lecture by Catherine Parry Wingfield

The Athens of the North – Ramsay and Raeburn

The beautiful and intellectual city of Edinburgh (the Athens of the North), is where both these artists were born and worked, though Ramsay also set up a fashionable studio in London. In the 18th and early 19th centuries, Edinburgh produced many notable figures in science and in the arts. Allan Ramsay portrayed the ambitious international set of his day, while Raeburn gives us a sense of the conviviality of the Scottish Enlightenment.



25 May 2015 Public Holiday



1 June 2015

Visit by coach

Victorian Artists and High Gothic in Kensal Green Cemetery

Chapels, mausoleums, monuments, family vaults, gardens and gothic splendor are all abundant in this 72-acre 19th century cemetery. Opened in 1833 it was the first commercial cemetery in London and its design was based on Père Lachaise Cemetery in Paris. Our walking tour will concentrate on artists including George Cruikshank, William Powell Frith, Daniel Maclise and John Waterhouse. Please note that this is a large cemetery and there is a degree of uphill (and downhill) walking involved.



8 June 2015

Lecture by Linda Smith

Paula Rego

The life and work of Paula Rego, who is a British artist of Portuguese origin best known for her depictions of folk tales and strikingly unusual images of women. She produces works which suggest complicated narratives full of psychological tension, drama, and emotion. Frequently she depicts women and girls in disturbing or ambiguous situations and poses, which has occasionally caused some controversy, but her insistence on the physicality of her female figures, and her refusal to idealise or revert to cliché, has earned her global recognition and many prestigious awards.



15 June 2015

Visit by public transport

Tour of The Garden Museum in Lambeth

Housed in the abandoned ancient church of St Mary's, next to Lambeth Palace, this is the only museum dedicated to the history of gardening. It contains tools, photographs, catalogues, brochures and gardening ephemera all housed in an atmospheric old church. We'll have a guided tour of the museum and the delightful knot garden. The café was voted the best museum café in London in 2014, so you can stay for lunch afterwards if you wish.



22 June 2015

Lecture by John Iddon

From Couch to Canvas - Artists and their Models

Many portraits and nudes reveal (and sometimes hide) fascinating relationships between artists and their models. This lecture will look at how various artists from Holbein to Hockney reveal their attitudes and relationships to their sitters. John's lecture will interpret signs and symbols, look at hatreds and frustrations and, of course, some torrid passions and affairs which are transmuted from couch to canvas.

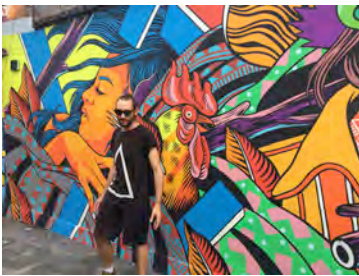


29 June 2015

Lecture by Linda Casey

Barbara Hepworth – Sculpture for a Modern World

This lecture coincides with the opening of a major new retrospective exhibition at Tate Britain, the first Hepworth exhibition in London for over 50 years. She was a leading figure in the art world of the 1930s, and one of the most successful artists in the world during the 1950s and 1960s. Linda's talk will cover the highlights of Barbara Hepworth's life and works and prepare us for the exhibition which runs from 24th June to 25th October 2015.



6 July 2015

Visit by public transport

Tour of East End Street Art with Doug Gillen

This walking tour is a follow-up from Doug's excellent lecture about street art in January. He will take us around Spitalfields and Shoreditch describing the techniques, styles, significance and politics of the fast-changing street art scene.



13 July 2015

Lecture by Ian Swankie

Pots and Frocks – The World of Grayson Perry

The story about how a transvestite potter from Chelmsford became a 'national treasure'. This talk will cover Grayson Perry's wide range of crafts including ceramics, printing, and tapestry and his ability to tackle controversial subjects in a unique and often witty way. We'll look at his work as an artist, as a curator and as a commentator.